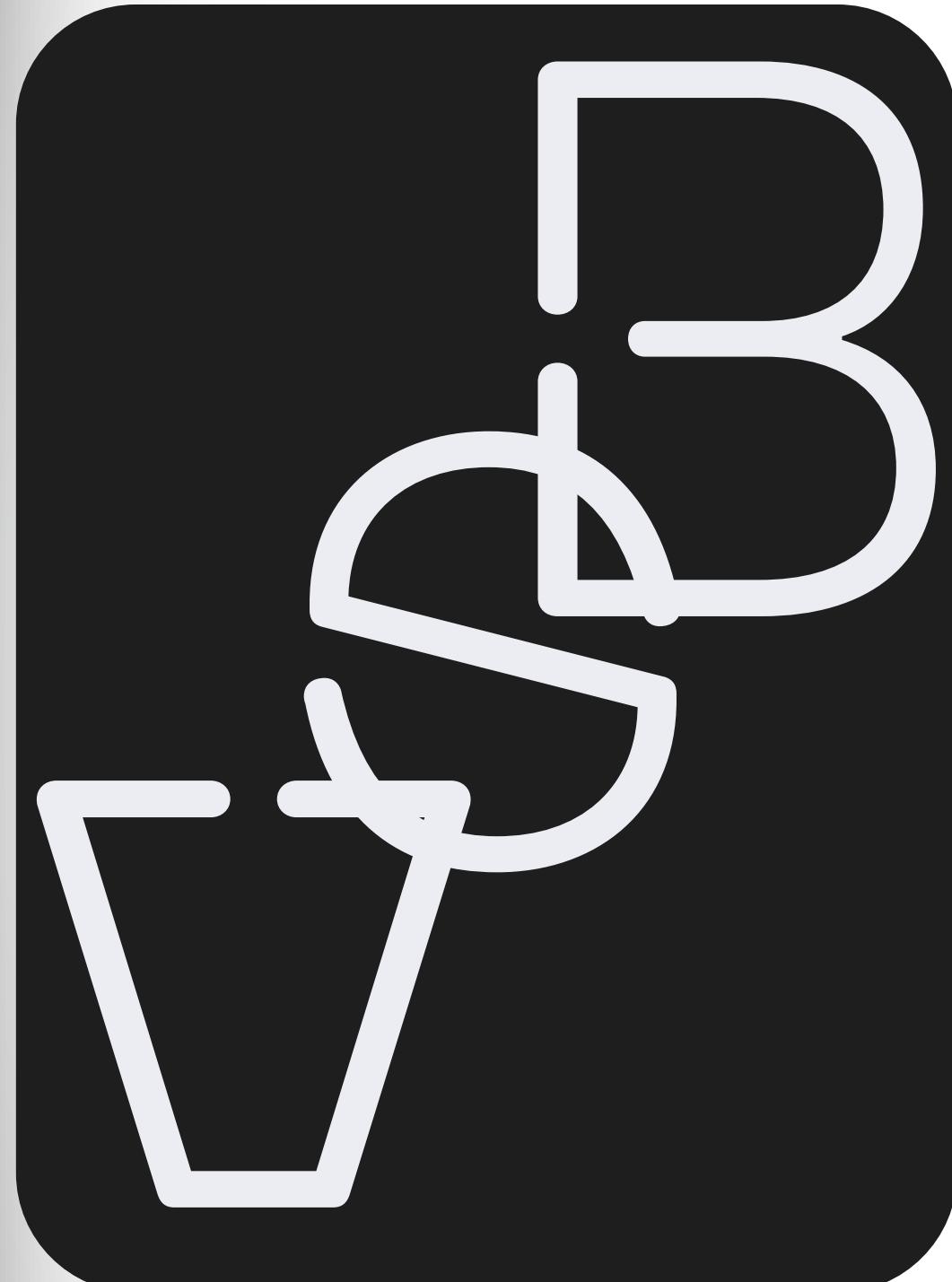
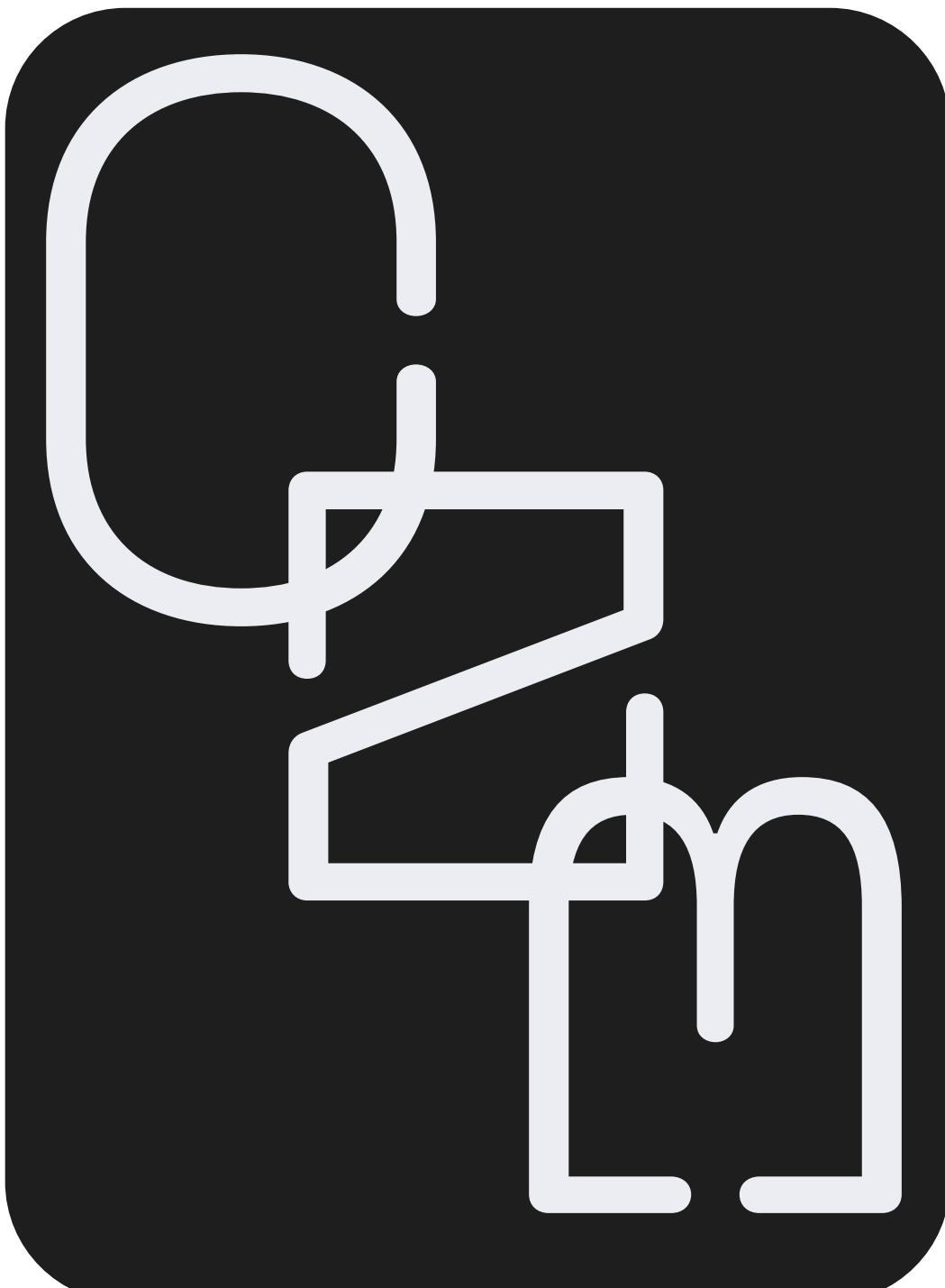


ЩЕС

ЩЕС

ЩЕС

MER GAMER  
AMER GAMER  
GAMER GAMER  
GAMER GAMER  
GAMER GAME  
GAMER GAM



Variable font with 2 interpolation axes

P i P i

0 —————● 1000

"GAPS"

100 —————● 900

"wght"

0 —————● 1000

"GAPS"

100 —————● 900

P i

0 —————● 1000

"GAPS"

100 ●———— 900

"wght"

P i

0 —————● 1000

"GAPS"

100 ●———— 900

Variable font CSS definition

```
.chain-bold /*axis coordinates of Pfastic Chain Bold*/
{font-variation-settings: "GAPS" 1000, "wght" 700;}
```

# INFO

## Concept

The inspiration for Pfastic comes from "Céčka" fever, a phenomenon of collecting C-shaped plastic hooks in the communist Czechoslovakia. Originally manufactured to be hanged as decorative chains in windows and doors (as they can be linked up in chains), the C's spontaneously became a popular toy among the kids growing up in the 1980's. Another letters and geometric shapes were added later. The kids used to collect the C's and create colorful bracelets and necklaces.

## Design & Use

Pfastic is based on 4 extreme masters: Chain Black, Chain Thin, Simple Black and Simple Thin. The design space is defined by 2 interpolation axes: Gaps "GAPS" and Weight "wght". Based on Gaps axis 2 sub-families are generated: Chain and Simple. Closed letter forms of Chain styles, mostly created of Gaps, literally suggest a hooking of individual letters through a spatial gaps. Round letter shapes are split in the centre of curve to provide a gap for hooking. The exaggerated Gaps and gaps are hidden in Simple styles. Forms get simplified and more legible, therefore the Simple styles are better suitable for small text sizes.

Published: 2018-2025

Version: 1.1

Design: Jitka Janečková & Ivana Pařečková /ivanapareckova.com

Production: Jitka Janečková

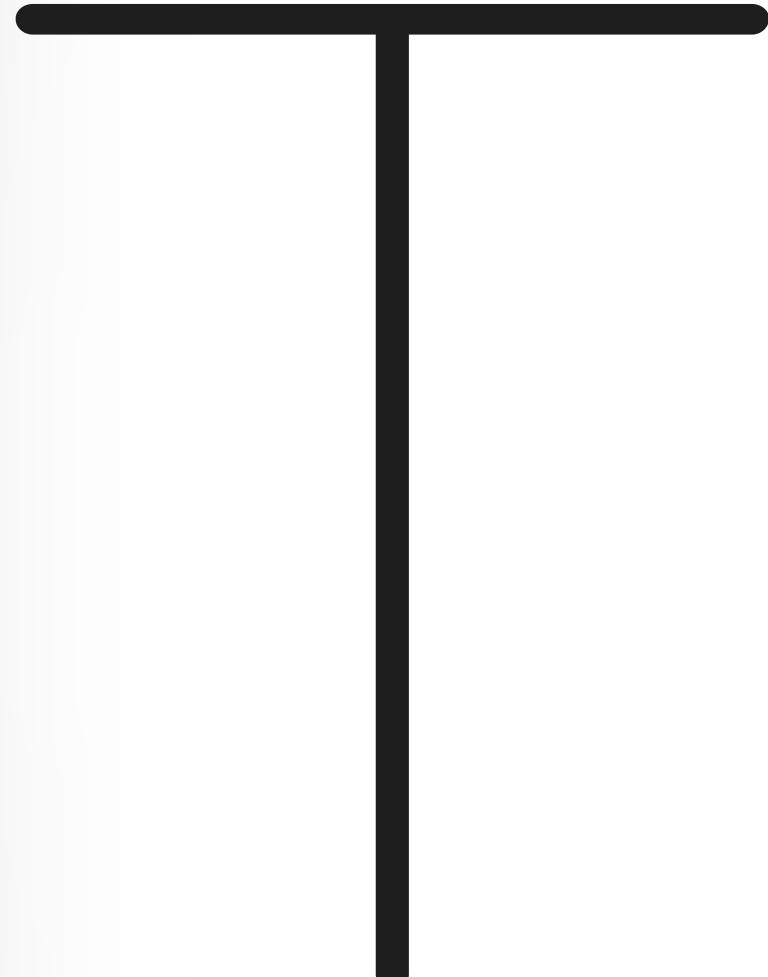
COMMANDO  
Husák  
HasseLhoff  
ALIENS  
Sigourney  
GHOSTBUSTERS  
Jackson  
RUDOLF-CHMELA

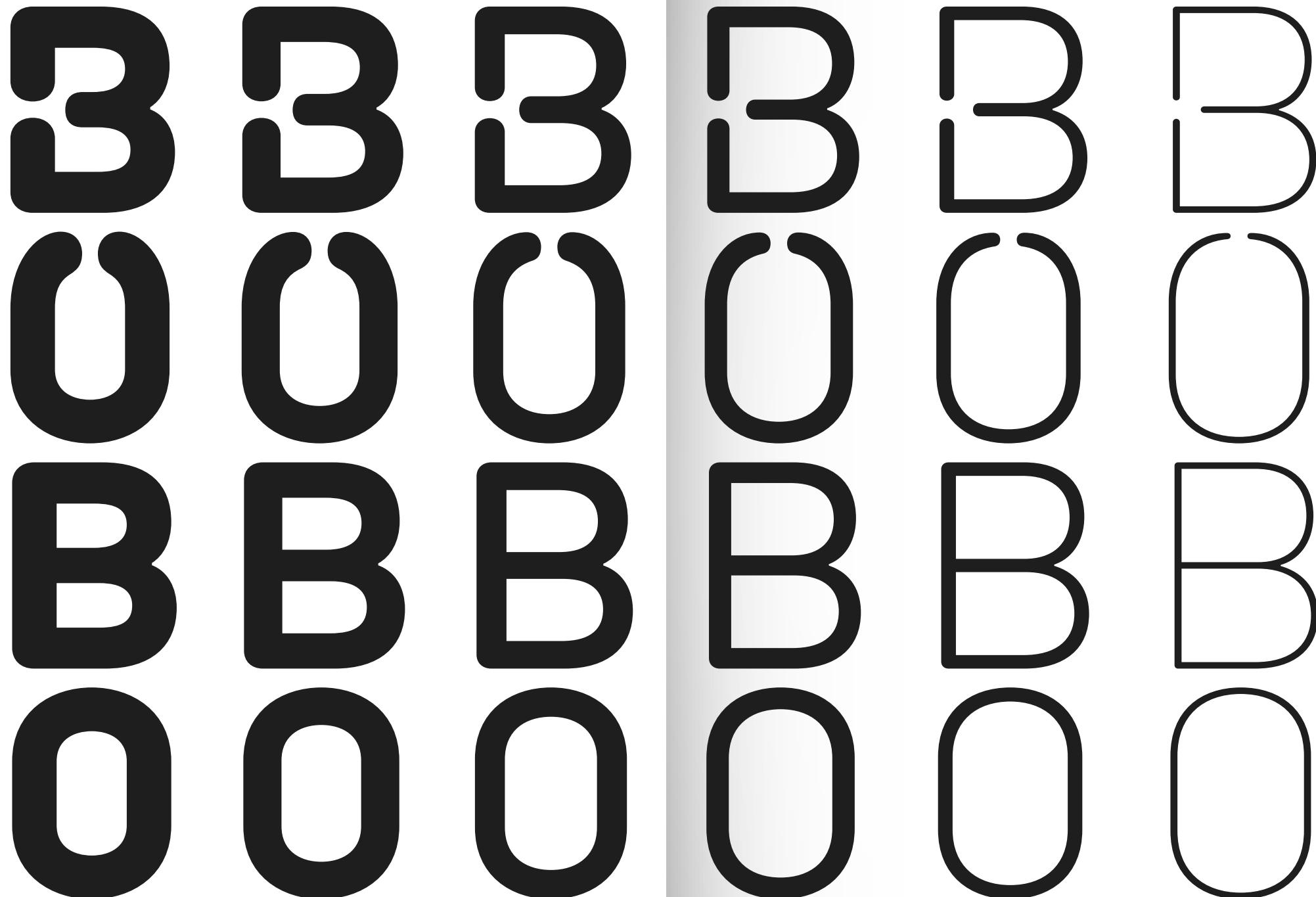
COMMANDO  
Husák  
HasseLhoff  
ALIENS  
Sigourney  
GHOSTBUSTERS  
Jackson  
RUDOLF-CHMELA

Extreme Master "GAPS" 1000, "wght" 900



Extreme Master "GAPS" 0, "wght" 100





Pfastic Chain "GAPS" 1000

55pt

Vyznanie  
Mýdlový  
Princ  
Katka  
Biograf  
Láska

Black "wght" 900

Bold "wght" 700

Medium "wght" 500

Regular "wght" 400

Light "wght" 300

Thin "wght" 100

Pfastic Simple "GAPS" 0

55pt

Vyznanie  
Mýdlový  
Princ  
Katka  
Biograf  
Láska

Black "wght" 900

Bold "wght" 700

Medium "wght" 500

Regular "wght" 400

Light "wght" 300

Thin "wght" 100

CONCE

"SS01"

Plastic Chain 283pt

"SS01"

CEZEBD

## Layout Features

Contextual Alternates "caft"

NëN ñën →

Standard Ligatures "figa"

fiałka flent  
offiłce

Superscript "sups"

8050H62

Fractions "frac"

1½ 2¼ 8¾

Stylistic Set 1 "ss01" (double width)

AæBœCDEFGéHíIóJúKóLúMú  
NñOöPöQöRöSöTöUöVöWöXöZö  
123456789

Discretionary Ligatures "dlig"

©Ivana №80

Case Sensitive Forms "case"

• (>A-Z<)~đSÍ?-  
ÀÑÓV«ÓUÍ»@ME:  
[B/C]

Scientific Inferiors "sinf"

4037H19

Ordinals "ordn"

1ºpianو 1ªDama

## Layout Features

Stylistic Set 2 "ss02"

Bełlułpułll łatwą Ahż!!! i Hola!  
Túbłem dłěžka

Stylistic Set 4 "ss04" (double width) Localised Forms "locL" CAT

↗→↘↖←↖↔ COŁDEGŁ COŁLEGŁ

Localised Forms "locL" NLD

BíNA bína RijSK BíR HüKAYESTı

Localised Forms "locL" ROM

ŞTE şte TINE ♥ ♪ ☂ ☃

Layout features -CSS definition

```
.feature-on
  { font-feature-settings: "xxxx" 1; } /*enable feature*/
.feature-off
  { font-feature-settings: "xxxx" 0; } /*disable feature*/
```

Au19 : Pjús670)  
Kórgm\_dávft±Ex  
R→NØBwz☆☆☆

- ▶ Variable font with 2 interpolation axes: Weight "wght" 100-900", Gaps "GAPS" 0-1000
- ▶ Font family of 12 styles (2 sub-families)
- ▶ Glyph set of 729 glyphs
- ▶ Diacritics (standard accented & extended accented)
- ▶ Uppercase & lowercase, numbers, symbols, punctuation, mathematical symbols, currency symbols,

- ▶ ornaments, arrows, legacy diacritics
- ▶ Lining figures "lnum"
- ▶ Superiors "sups"
- ▶ Scientific inferiors "sinf"
- ▶ Fractions "frac"
- ▶ Standard ligatures - on by default "figa"
- ▶ Contextual alternates - on by default "caft"
- ▶ Discretionary ligatures "dlig"

- ▶ Case senzitive forms "case"
- ▶ Stylistic sets:
  - ▶ "ss01" (expanded forms AÆB CDEFGHIJKLMNOPÆPþQRSTUVWXYZÆ0123456789)
  - ▶ "ss02" (alternate lowercase Æéðððð)
  - ▶ "ss03" (alternate punctuation ÷Δ)
  - ▶ ss04 (expanded forms ↔↔↔↔↔↔)

- ▶ Layout features total: aaft, caft, case, ccmp, dlig, frac, figa, locl, ordn, sinf, subs, supers, ss01, ss02, ss03, ss04
- ▶ Glyph Positioning (GPOS): cpsp, mark, mkmk
- ▶ Static Font Formats: OTF, TTF, WOFF, WOFF2
- ▶ Variable Font Formats: TTF, WOFF2

Pfastic Chain Black 260pt

"ornm" (a)

A

B

C

D

E

F

Jablonec

Jablonec

Jablonec

Jablonec

Jablonec

Jablonec

Plastic Chain "GAPS" 1000 84pt

Pfastic Chain

Regular 50pt  
**Patrasová**

Black 122pt

**GΥΠΠ**

1982 PONTIAC  
 FIREBIRD TRANS AM

Thin 28pt

Thin 70pt

**MADONNA**

Diese kleine freche  
 schlaue Mařa. Mařa  
 alle Liebe Mařa

Bold 22pt

Pfastic Chain

Thin 97pt  
**Rádio**

Light 19pt  
 Between hockey mullets  
 and "maří bangs", bangs  
 were everywhere.

Black 61pt  
**Deggings**

Medium 19pt  
 giving him a new identity  
 (by plastic surgery).

Medium 81pt  
**CÉČKA**

Pfastic Chain

Black 28pt English "GAPS" 1000, "wght" 900

**The United Nations Educational, Scientific and Cultural Organization (UNESCO) was born on 16 November 1945. It has 1925 Members and 8 Associate Members and is governed by the General Conference and the Executive Board. The Secretariat, headed by the Director-General, implements the decisions of these two bodies. The Organization has more than 50 field offices**

Pfastic Chain

Thin 22pt German "GAPS" 1000, "wght" 100

Die Organisation der Vereinten Nationen für Bildung, Wissenschaft und Kultur (UNESCO) ist die UN-Sonderorganisation mit dem breitesten Programmspektrum: Durch die Förderung der internationalen Zusammenarbeit in Bildung, Wissenschaft, Kultur und Kommunikation will sie zur Erhaltung von Frieden und Sicherheit beitragen. Größtes

Plastic Chain

Medium 22pt Czech "GAPS" 1000, "wght" 500

**O**rganizace se zabývá činností v pěti hlavních oborech: vzdělání, přírodní vědy, sociální a humánitní vědy, kultura, komunikace a informace. Projekty podporované UNESCO zabývají šíření gramotnosti, odborné a školící programy, programy mezinárodní vědní spolupráce, propagaci nezávislých médií a svobody tisku, regionální a kulturní historické projekty, propagaci kulturní

Plastic Chain

Light 15pt French "GAPS" 1000, "wght" 300

L'Organisation des Nations Unies pour l'éducation, la science et la culture (UNESCO) est née le 16 Novembre 1945. L'UNESCO compte 195 membres et 8 membres associés et est dirigée par la Conférence générale et le Conseil exécutif. Le Secrétariat, dirigé par le Directeur général, met en œuvre les décisions de ces deux organes. L'Organisation a plus de 50% bureaux sur le terrain partout

Regular 10pt Polish  
"GAPS" 1000, "wght" 400

Bold 10pt Dutch  
"GAPS" 1000, "wght" 700

Organizacja Narodów Zjednoczonych do spraw Oświaty, Nauki i Kultury (UNESCO) powstała 16 listopada 1945 roku wraz z podpisaniem Aktu Konstytucyjnego, który został ratyfikowany przez 20 państw w okresie 4 listopada 1946 roku. UNESCO jest organizacją międzynarodową z jedną z wyseparowanymi agendami systemu Nano-

De Organisatie der Verenigde Naties voor Onderwijs, Wetenschap en Cultuur (United Nations Educational, Scientific and Cultural Organization, UNESCO) is een gespecialiseerde organisatie van de Verenigde Naties met als missie het bijdragen aan de vredesopbouw, armoedebeëindiging, duurzame ontwikkeling en interculturele

## PLastic Chain Glyph Set

## Uppercase

## P<sup>L</sup>astic Chain G<sup>L</sup>lyph Set

### Lowercase

ເບີໂທລາວ ເປັນພະຍານ  
ກົດຕິວິດ ດັ່ງນີ້

## Figures: Lining Superiors Inferiors Fractions

0 1 2 3 4 5 6 7 8  
9  
0 1 2 3 4 5 6 7 8 9  
14 12 34



Jablonec

Jablonec

Jablonec

Jablonec

Jablonec

Jablonec

Jablonec

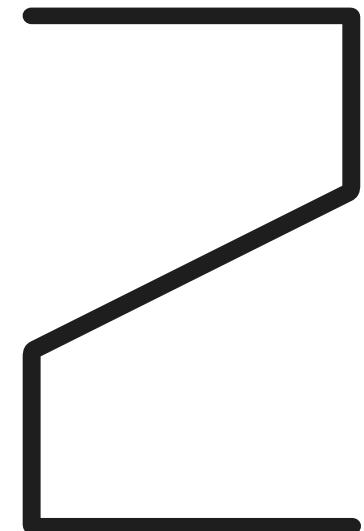
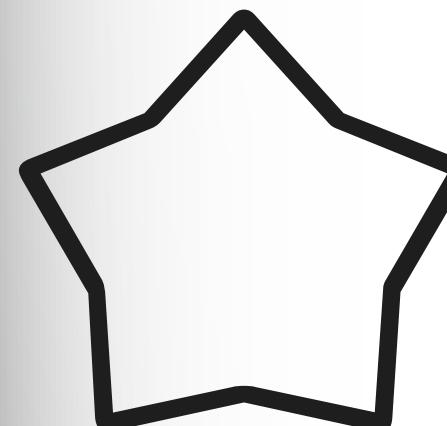
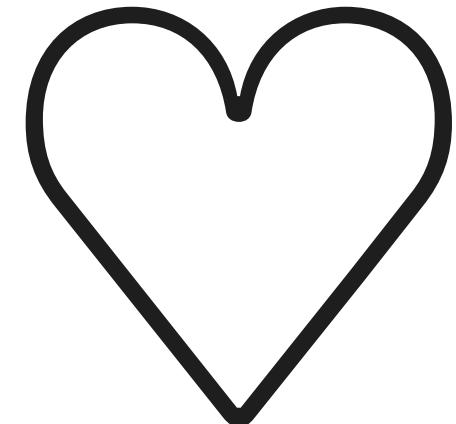
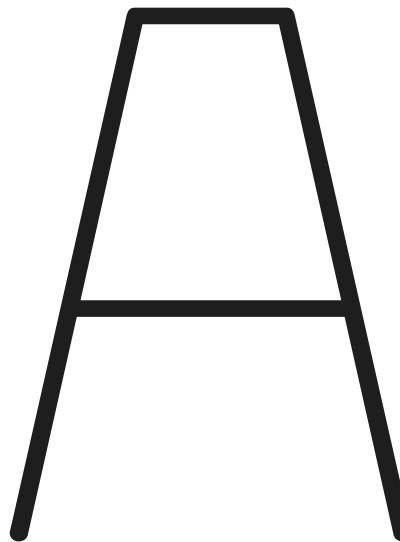
Jablonec

Jablonec

Plastic Simple "GAPS" 0 84pt

Pfastic Simple Thin 260pt

"frac" (1/4)



Pfastic Simple

Regular 50pt  
**Patrasová**

Black 122pt

**GUTT**

Thin 28pt  
 1982 PONTIAC  
 FIREBIRD TRANS AM

Thin 70pt

**MADONNA**

Bold 22pt  
 Diese kleine freche  
 schlaue Maja. Maja  
 alle lieben Maja

Pfastic Simple

Thin 97pt  
**RÁDIO**

Light 19pt  
 Between hockey mullets  
 and "mall bangs", bangs  
 were everywhere.

Black 61pt  
**leggings**

Medium 19pt  
 GIVING HIM A NEW IDENTITY  
 (BY PLASTIC SURGERY).

Medium 81pt  
**CÉČKA**

Pfastic Simple

Black 28pt English "GAPS" 1000, "wght" 900

**The United Nations Educational, Scientific and Cultural Organization (UNESCO) was born on 16 November 1945. It has 1925 Members and 8 Associate Members and is governed by the General Conference and the Executive Board. The Secretariat, headed by the Director-General, implements the decisions of these two bodies. The Organization has more than 50 field offices**

Pfastic Simple

Thin 22pt German "GAPS" 1000, "wght" 100

Die Organisation der Vereinten Nationen für Erziehung, Wissenschaft und Kultur (UNESCO) ist die UN-Sonderorganisation mit dem breitesten Programmspektrum: Durch die Förderung der internationalen Zusammenarbeit in Bildung, Wissenschaft, Kultur und Kommunikation will sie zur Erhaltung von Frieden und Sicherheit beitragen. Größtes

Plastic Simple

Medium 22pt Czech "GAPS" 1000, "wght" 500

**Organizace se zabývá činností v pěti hlavních oborech: vzdělání, přírodní vědy, sociální a humanitní vědy, kultura, komunikace a informace.** Projekty podporované UNESCO zahrnují šíření gramotnosti, odborné a školící programy, programy mezinárodní vědní spolupráce, propagaci nezávislých médií a svobody tisku, regionální a kulturní historické projekty, propagaci kulturní

Plastic Simple

Light 15pt French "GAPS" 1000, "wght" 300

L'Organisation des Nations Unies pour l'éducation, la science et la culture (UNESCO) est née le 16 Novembre 1945. L'UNESCO compte 195 membres et 8 membres associés et est régie par la Conférence générale et le Conseil exécutif. Le Secrétariat, dirigé par le Directeur général, met en œuvre les décisions de ces deux organes. L'Organisation a plus de 50% bureaux sur le terrain partout

Regular 10pt Polish  
"GAPS" 1000, "wght" 400

Bold 10pt Dutch  
"GAPS" 1000, "wght" 700

Organizacja Narodów Zjednoczonych do spraw Oświaty, Nauki i Kultury (UNESCO) powstała 16 listopada 1945 roku wraz z podpisaniem Aktu Konstytucyjnego, który został ratyfikowany przez 20 państw i wszedł w życie 4 listopada 1946 roku. UNESCO jest organizacją międzynarodową i jedną z wyspecjalizowanych agend systemu Naro-

De Organisatie der Verenigde Naties voor Onderwijs, Wetenschap en Cultuur (United Nations Educational, Scientific and Cultural Organization, UNESCO) is een gespecialiseerde organisatie van de Verenigde Naties met als missie het bijdragen aan de vredesopbouw, armoedebestrijding, duurzame ontwikkeling en interculturele

## Pfastic Simple Glyph Set

## Uppercase

A B C D E F G H I J  
 J K L M N O P Q R  
 S T U V W X Y Z  
 Æ Æ Æ Æ Æ Æ Æ Æ Æ Æ  
 Á Á Á Á Á Á Á Á Á Á  
 Å Å Å Å Å Å Å Å Å Å  
 Ð Ð Ð Ð Ð Ð Ð Ð Ð Ð  
 É É É É É É É É É É  
 Ë Ë Ë Ë Ë Ë Ë Ë Ë Ë  
 Ĝ Ĝ Ĝ Ĝ Ĝ Ĝ Ĝ Ĝ Ĝ Ĝ  
 Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ Ĥ  
 Ì Ì Ì Ì Ì Ì Ì Ì Ì Ì  
 Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ Ñ  
 Ó Ó Ó Ó Ó Ó Ó Ó Ó Ó  
 Ø Ø Ø Ø Ø Ø Ø Ø Ø Ø  
 Ó Ø Ø Ø Ø Ø Ø Ø Ø Ø  
 Ø Ø Ø Ø Ø Ø Ø Ø Ø Ø  
 Š Š Š Š Š Š Š Š Š Š  
 Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ  
 Ü Ü Ü Ü Ü Ü Ü Ü Ü Ü  
 Þ Þ Þ Þ Þ Þ Þ Þ Þ Þ  
 ð ð ð ð ð ð ð ð ð ð

## Pfastic Simple Glyph Set

## Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z  
 æ ð æ ð ß þ ÿ ð  
 á á á á á á á á á á  
 å å å å å å å å å å  
 ð ð ð ð ð ð ð ð ð ð  
 é é é é é é é é é é  
 ë ë ë ë ë ë ë ë ë ë  
 ġ ġ ġ ġ ġ ġ ġ ġ ġ ġ  
 ĥ ĥ ĥ ĥ ĥ ĥ ĥ ĥ ĥ ĥ  
 ì ì ì ì ì ì ì ì ì ì  
 ñ ñ ñ ñ ñ ñ ñ ñ ñ ñ  
 ó ó ó ó ó ó ó ó ó ó  
 ø ø ø ø ø ø ø ø ø ø  
 ö ö ö ö ö ö ö ö ö ö  
 š š š š š š š š š š  
 Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ  
 ü ü ü ü ü ü ü ü ü ü  
 þ þ þ þ þ þ þ þ þ þ  
 ð ð ð ð ð ð ð ð ð ð

Figures: Lining Superiors Inferiors Fractions

0 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8  
 9 9  
 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9  
 ¼ ½ ¾



## Latin Script-332 languages (2.8 billion speakers)

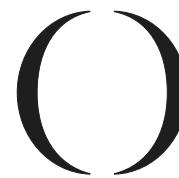
Font language support detected by HYPERGLOT / [hyperglot.rosettatype.com](https://hyperglot.rosettatype.com)

Acheron, Achinese, Achoñí,  
 Achuar-Shiwiar, Afar,  
 Afrikaans, Aguaruna, Ahtna,  
 Alekano, Aleut, Amahuaca,  
 Amarakaeri, Amis, Anaang,  
 Andaandí, Dongolawi, Anuta,  
 Aragonese, Arbëreshë Albanian,  
 Asháninka, Ashéninka Perené,  
 Atayał, Bafinse, Bari, Basque,  
 Batak Dairi, Batak Karo, Batak  
 Mandailing, Batak Simalungun,  
 Batak Toba, Bemba (Zambia),  
 Bena (Tanzania), Bikol,  
 Bini, Bislama, Borana-Arsi-  
 Guji Oromo, Bosnian, Breton,  
 Buginese, Candoshi-Shapra,  
 Caquinte, Caribbean Hindustani,  
 Cashibo-Cacataibo, Cashinahua,  
 Catafan, Cebuano, Central  
 Aymara, Central Kurdish,  
 Central Nahuatl, Chachi,  
 Chamorro, Chavacano, Chiga,  
 Chiltepec Chinantec, Chokwe,  
 Chuukese, Cimbrian, Cofán,  
 Cook Islands Māori, Cornish,  
 Corsican, Creek, Crimean Tatar,  
 Croatian, Czech, Danish,  
 Dehu, Dimlì, Dutch, Eastern  
 Arrernte, Eastern Oromo, Efik,  
 English, Faroese, Fijian,  
 Filipino, Finnish, French,  
 Friulian, Gagauz, Galician,  
 Ganda, Garifuna, German,  
 Gheg Albanian, Gilbertese,

Gooniyandi, Gourmanchéma,  
 Guadeloupean Creole French,  
 Gusii, Gwich'in, Haitian, Hani,  
 Hawaiian, Hiligaynon, Hopi,  
 Huastec, Hungarian, Icelandic,  
 Ifoko, Inari Sami, Indonesian,  
 Irish, Istro Romanian,  
 Italian, Ixcatlán Mazatec,  
 Jamaican Creole English,  
 Japanese, Javanese, Jola-  
 Fonyi, K'iche', Kabuverdianu,  
 Kaingang, Kaña Lagaw Ya,  
 Kalaallisut, Kalaenjin, Kamba  
 (Kenya), Kaonde, Kaqchikel,  
 Karelian, Kashubian, Kekchí,  
 Kenzi, Mattokki, Khasi,  
 Kikuyu, Kimbundu, Kinyarwanda,  
 Kirmanjki, Kituba (DRC), Kongo,  
 Konzo, Koyraboro Senni Songhai,  
 Kven Finnish, Kölsch, Ladin,  
 Ladino, Latgalian, Lithuanian,  
 Lombard, Low German, Lower  
 Sorbian, Lozi, Luba-Lulua, Lufe  
 Sami, Luo (Kenya and Tanzania),  
 Luxembourgish, Macedo-Romanian,  
 Makonde, Malagasy, Malaysian,  
 Maltese, Mandinka, Mandjaks,  
 Mankanya, Manx, Maore Comorian,  
 Maori, Mapudungun, Marshallese,  
 Matsés, Mauritian Creole,  
 Meriam Mir, Meru, Minangkabau,  
 Mirandese, Mohawk, Montenegrin,  
 Munsee, Murrinh-Patha, Muslim  
 Tat, Mwani, Miskito, Naga

Pidgin, Navajo, Ndonga,  
 Neapolitan, Ngazidja Comorian,  
 Niuean, Nobiin, Nomatsiguenga,  
 North Azerbaijani, North  
 Marquesan, North Ndebele,  
 Northern Kurdish, Northern  
 Qiandong Miao, Northern Sami,  
 Northern Uzbek, Norwegian,  
 Nyanja, Nyankole, Occitan,  
 Ojital Chinantec, Orma,  
 Oroqen, Otuho, Pañauan,  
 Pampanga, Papantla Totonac,  
 Papiamento, Paraguayan Guaraní,  
 Pedí, Picard, Pichis Ashéninka,  
 Piemontese, Pijin, Pintupi-  
 Luritja, Pipil, Pite Sami,  
 Pohnpeian, Polish, Portuguese,  
 Potawatomi, Purepecha, Páez,  
 Quechua, Romanian, Romansh,  
 Rotokas, Rundi, Samoan, Sango,  
 Sangu (Tanzania), Saramaccan,  
 Sardinian, Scots, Scottish  
 Gaelic, Sena, Seri, Seselwa  
 Creole French, Shawnee,  
 Shipibo-Conibo, Shona, Shuar,  
 Sicilian, Silesian, Slovak,  
 Slovenian, Soga, Somali,  
 Soninke, South Azerbaijani,  
 South Marquesan, South Ndebele,  
 Southern Aymara, Southern  
 Qiandong Miao, Southern Sami,  
 Southern Sotho, Spanish, Sranan  
 Tonga, Standard Estonian,  
 Standard Latvian, Standard

Mañay, Sundanese, Swahili,  
 Swedish, Swiss German, Tagalog,  
 Tahitian, Taifysh, Tedim Chin,  
 Tetum, Tetun Dili, Toba, Tok  
 Pisin, Tokelau, Tonga (Tonga  
 Islands), Tonga (Zambia), Tosk  
 Albanian, Tsakhur, Tumbuka,  
 Turkish, Turkmen, Tzeltal,  
 Tzotzil, Uab Meto, Umbundu, Ume  
 Sami, Upper Guinea Crioulo,  
 Upper Sorbian, Venetian, Veps,  
 Võro, Wallonian, Wallloon,  
 Walser, Waray (Philippines),  
 Warlpiri, Wayuu, Welsh, West  
 Central Oromo, Western Abnaki,  
 Western Frisian, Wiradjuri,  
 Wolof, Xhosa, Yanesha', Yao,  
 Yucateco, Zapotec, Zuñi, Zuni,  
 Záparo



**Obrysy develop  
distinctive typefaces  
with focus on form that  
has to do with the idea  
and use.**

Besides retail fonts  
Obrysy offer custom  
typeface design and font  
development.

Info, orders, exclusive  
license, discounts for  
students and non-profit  
organisations  
[info@obrysy.xyz](mailto:info@obrysy.xyz)

#### Business Details

Jitka Janečková  
Obřany 51, 614 00 Brno  
Czechia

#### Licencing

Upon payment via Obrysy website you receive Basic License, non-exclusive perpetual license to use the fonts. Font data remain an intellectual property of Obrysy.

Get in touch for extensive licencing options such as unlimited license, broadcasting license or font extension (language support extension, custom styles, custom glyphs, additional font formats, etc.)

#### More on licencing

[obrysy.xyz/licencing/](http://obrysy.xyz/licencing/)

Download trial fonts via Obrysy website  
[obrysy.xyz/trial-fonts/](http://obrysy.xyz/trial-fonts/)

Specimen may be used for evaluation  
purposes only.