

Wac2

Wac2

Wac2

50pt "ss01"(A) "ss02"(€) "ss04"(N) "ornm"(B, E, I, S)



Info

Concept

Aform is a geometric sans-serif with application of form-based aesthetics of post-war artistic movements rooted in geometric abstraction. The letterforms adapt artistic vocabulary of these movements and result in decorative, pattern-like font.

Design & Use

Typeface consists of one style. The variety of forms is brought by number of stylistic sets, ornaments, small capitals and uncase accessible via opentype features.

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Version: 1.0

Design and production: Jitka Janečková

50pt "ss02"

“Works of art
don’t mean
anything”

Carl Andre

Stylistic Set 1

Small Capitals

Stylistic Set 3

Stylistic Set 4

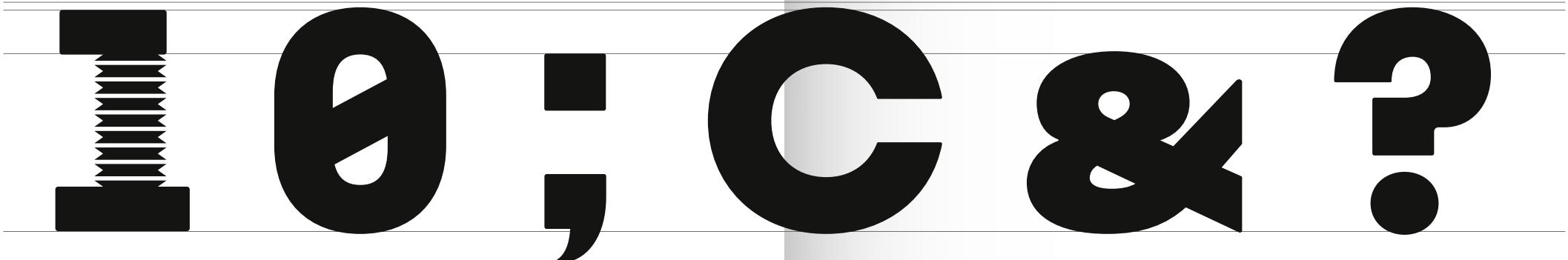


Slashed Zero

Stylistic Set 5

Stylistic Set 2

All Small Capitals

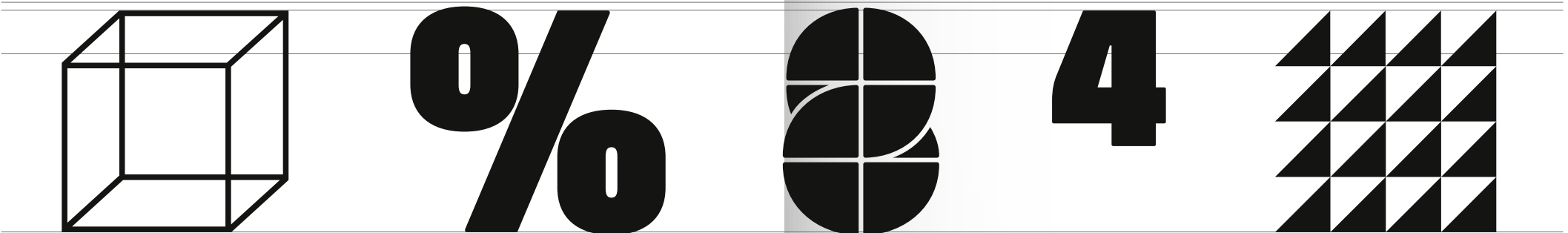


Ornaments

Stylistic Set 1

Superiors

Ornaments



63pt

Square©
Coper
floor
Wooden
BRICKS
glass
paint

default

ss02(c, o, e)

liga(f_l) ss04(r)

ss01(o, d, e)

smcp

ss02(g, a, s)

ss03(a)

63pt

Square©
COPER
floor
Wooden
BRICKS
GLaSS
paint

ss03(a) ss04(r)

smcp ss02(c, o, e) ss04(r)

ss02(f_l, o) ss04(r)

ss01(o, d, e) ss04(W, n)

smcp ss01(b, r, c)

ss10(unicase) ss02(g, a, s)

ss02(i, t) ss03(a) ss04(n)

Layout Features

Contextual Alternates "calt"

NiïN niïin →

Discretionary Ligatures "dlig"

©estate© №5

Standard Ligatures "liga"

fialka fluent off
office left

Case Sensitive Forms "case"

•(A-Z) ¿SÍ?—¡NO!
«OUI» M€: {B/C}~

Superscript "sup"

8⁵⁰ H⁶²

Scientific Inferiors "sinf"

4₃₇ H₁₉

Precomposed Fractions "frac"

1½ 2¼ 3¾

Slashed Zero "zero"

000.004,001

Ordinals "ordn"

1^o piano 1^a Dama

Stylistic Set 1 "ss01"

An Aen Bn Cn Dn
En On æn Pn
Qn Rn Sn on æn
bn cn dn en gn
on æn pn on sn
€20 \$689

Layout Features

Stylistic Set 2 "ss02"

An Æn Cn En Gn
Hn In On Qn Sn Yn
æn cn en fn gn in
on sn tn ft fl ff fi ffi
€120 \$689

Stylistic Set 3 "ss03"

Taramasalata
Frægari

Stylistic Set 4 "ss04"

FI KI MI NI RI WI
Xlkl kl ml nl rl ul
wl yl xl

Stylistic Set 5 "ss05"

1.2,3:6; ‘Hey’, Čau‘
“You” „Ty“

Stylistic Set 6 "ss06"

↑Upp ↗Right
→East ↘Down ↙
↖Left ←Back ⇨

Stylistic Set 7 "ss07"

[08|24] Aa\Bb
Cc—Dd/€€
(Mon—Fri)~{color}

Stylistic Set 10 "ss10" / Unicase "unic"

BASICALLY

Localised Forms "locl" NLD

BĲNA bĲna RĲSK

Layout Features

Localised Forms "locl" ROM



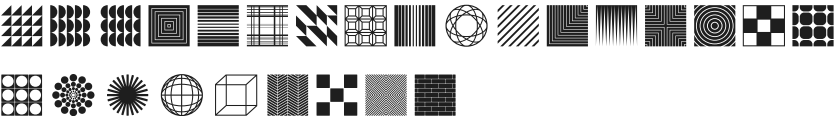
Localised Forms "locl" TRK



Localised Forms "locl" CAT

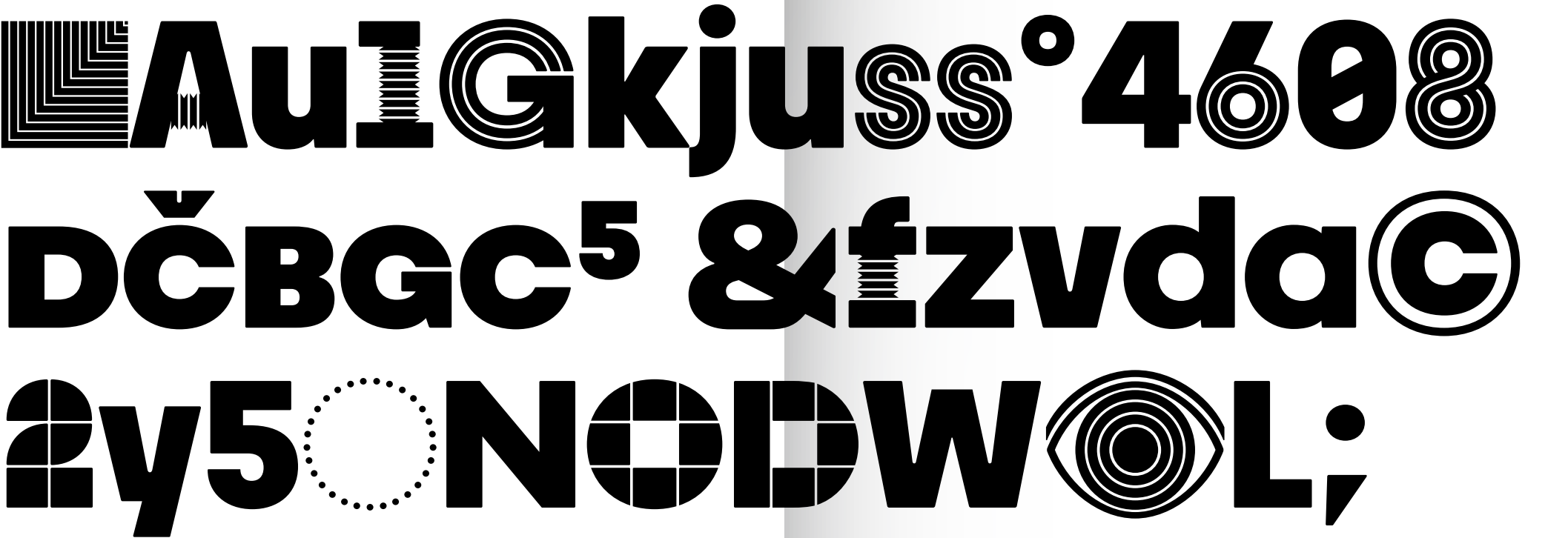


Ornaments "ornm"

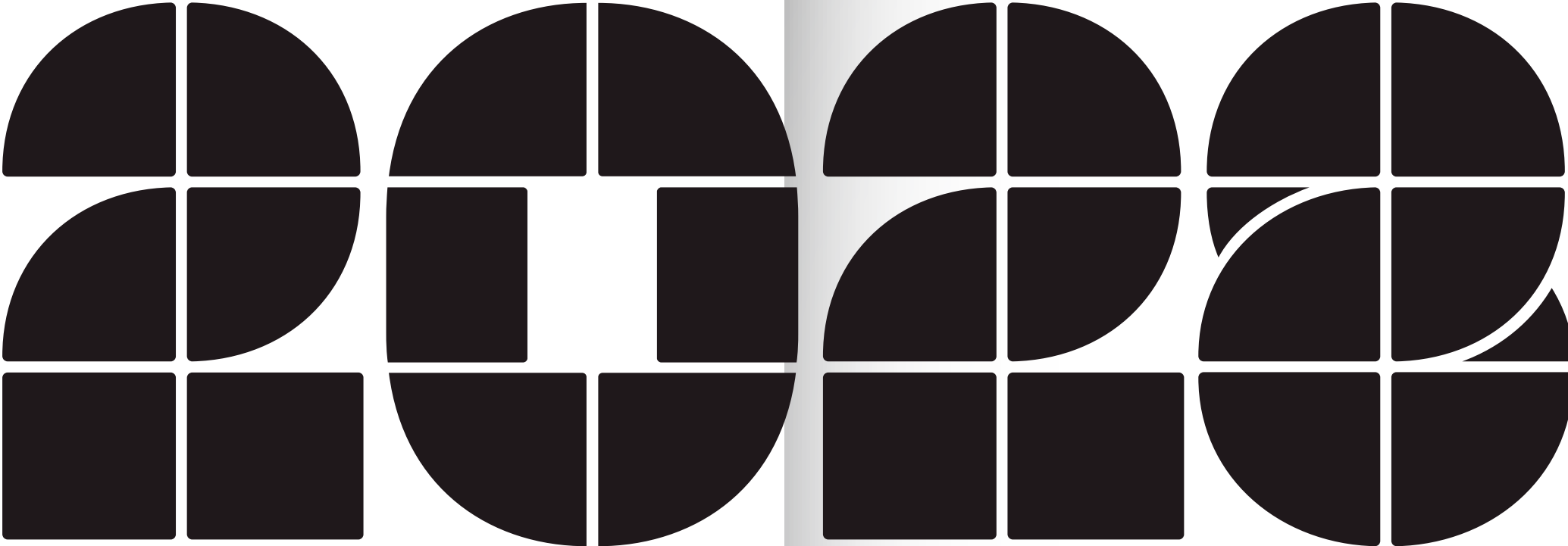


Layout Features

```
Layout features –CSS definition
.feature-on
  { font-feature-settings: "xxxx" 1;} /*anable feature*/
.feature-off
  { font-feature-settings: "xxxx" 0;} /*disable feature*/
```



- ▶ Single style typeface
 - ▶ Glyph set of 1306
 - ▶ Diacritics (standard accented & extended accented)
 - ▶ Uppercase & lowercase, numbers, symbols, punctuation, mathematical symbols, currency symbols, ornaments(A–Z), arrows, legacy diacritics
 - ▶ Lining Figures "Inum"
 - ▶ Superiors "sups"
 - ▶ Scientific Inferiors "sinf"
 - ▶ Precomposed Fractions "frac"
 - ▶ Standard Ligatures "liga"— on by default
 - ▶ Contextual Alternates "calt"— on by default
 - ▶ Discretionary Ligatures "dlig"
- ▶ Case Senzitive Forms "case"
 - ▶ Small Capitals "smcp"
 - ▶ Small Capitals from Capitals "c2sc"
 - ▶ Stylistic Sets:
 - "ss01" (alternate characters A Æ B C D Ð E O Æ P Q R S a æ b c d e g o œ p q s ø 2 6 8 9 \$ €)
 - ss02 (alternate characters A Æ C E G H I O Q S Y æ c e f g i o s t ø 1 2 6 8 9 \$ €)
 - "ss03" (alternate lowercase a æ)
 - "ss04" (alternate characters F K M N R X k n r u y x)
 - "ss05" (alternate punctuation . , ; ... ' ' " " „)
 - "ss06" (alternate arrows ↑ ↗ → ↘ ↓ ↙ ← ↖ ↔ ↕)
 - "ss07" (alternate punctuation / \ — — () { } [])
- "ss10" (unicase)
 - ▶ Glyph Substitution (GSUB) Total: aalt, calt, case, ccmp, c2sc, dlig, frac, liga, lnum, locl, ordn, ornm, pnum, salt, sinf, subs, sups, zero, locl, smcp, ss01, ss02, ss03, ss04, ss05, ss06, ss07, ss10, unic, zero
 - ▶ Glyph Positioning (GPOS) Total: cpsp, kern, mark, mkmk
 - ▶ Font Formats: OTF, TTF, WOFF, WOFF2



340pt "ss01" tracking -30

space"ss01" 103pt
"ss02" "smcp" 49pt

AGNES MARTIN"ss02" 25pt

Clement Greenberg writing
under the pseudonym K.
Hardešh123pt

Resin"ss02" "ss04" 30pt

Controlled Minimalism

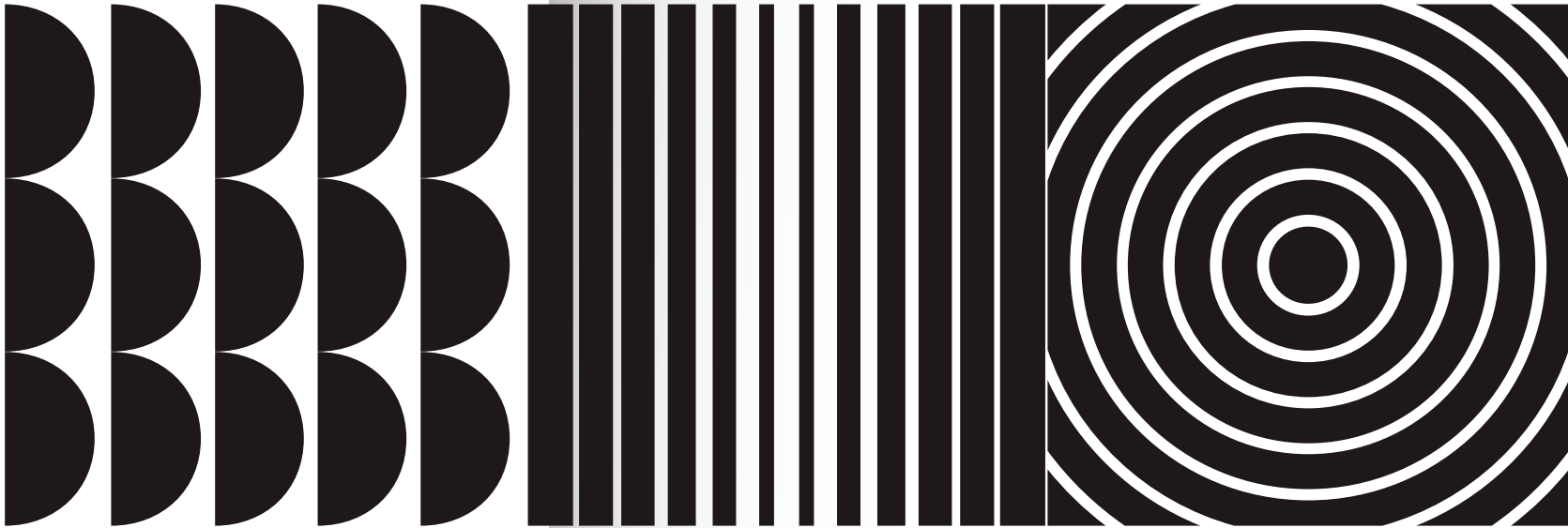
Aluminium"ss02" "ss04" 65pt
"ss10"/"unic" 31pt

©CARL andr© FRANK
STELLA r©BERT m©RRIS"ss01" "smcp" 140pt

LEAD"ss02" "ss05" "ss07" 24pt

“Untitled” (Mirrored Cubes)
1965, reconstructed 1971"ss10"/"unic" "ss02" 31pt

extreme FORMS



270pt "ornm"(B I O)

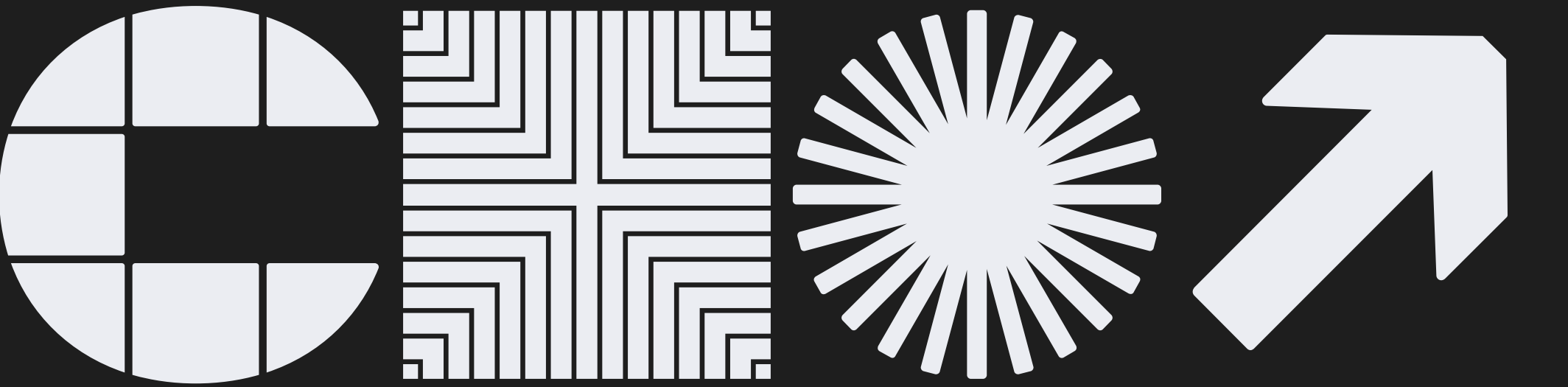
270pt "ss02"



New Geometric Abstraction

BASIC STRUCTURES

UNIFORM



32pt

Fiberglass is a common type of fiber-reinforced plastic using glass fiber. The fibers may be randomly arranged, flattened into a sheet called a chopped strand mat, or woven into glass cloth.

32pt "ss01"

Fiberglass is a common type of fiber-reinforced plastic using glass fiber. The fibers may be randomly arranged, flattened into a sheet called a chopped strand mat, or woven into glass cloth.

32pt "ss02"

Fibreglass is a common type of fiber-reinforced plastic using glass fiber. The fibers may be randomly arranged, flattened in to a sheet called a chopped strand mat, or woven into glass cloth.

32pt "ss02" "ss03" "ss04"

Fibreglass is a common type of fiber-reinforced plastic using glass fiber. The fibers may be randomly arranged, flattened into a sheet called a chopped strand mat, or woven into glass cloth.

24pt Czech "ss02"

Organizace se zabývá činností v pěti hlavních oborech: vzdělání, přírodní vědy, sociální a humanitní vědy, kultura, komunikace a informace. Projekty podporované UNESCO zahrnují šíření gramotnosti, odborné a školicí programy, programy mezinárodní vědní spolupráce, propagaci nezávislých médií a svobody tisku, regionální a kulturní historické projekty, propagaci kulturní

16pt German "ss02"

Die Organisation der Vereinten Nationen für Erziehung, Wissenschaft und Kultur (UNESCO) ist die UN-Sonderorganisation mit dem breitesten Programmspektrum: Durch die Förderung der internationalen Zusammenarbeit in Bildung, Wissenschaft, Kultur und Kommunikation will sie zur Erhaltung von Frieden und Sicherheit beitragen. Größtes Aktionsfeld ist

12pt French "ss02"

L'Organisation des Nations Unies pour L'éducation, la science et la culture (UNESCO) est née le 16 Novembre 1945. L'UNESCO compte 195 membres et 8 membres associés et est régie par la Conférence générale et le Conseil exécutif. Le Secrétariat, dirigé par le Directeur général, met en œuvre les décisions de ces deux organes. L'Organisation a plus de 50% bureaux sur le terrain partout dans le monde et son siège est situé à Paris. La mission de L'UNESCO est de contribuer à L'édification d'une culture de la paix, à L'éradication de la pauvreté, au développement durable et au dialogue interculturel par

24pt Czech "ss02" Uppercase

**ORGANIZACE SE ZABÝVÁ
ČINNOSTÍ V PĚTI HLAVNÍCH
OBORECH: VZDĚLÁNÍ,
PŘÍRODNÍ VĚDY, SOCIÁLNÍ
A HUMANITNÍ VĚDY,
KULTURA, KOMUNIKACE
A INFORMACE. PROJEKTY
PODPOROVANÉ UNESCO
ZAHRNUJÍ ŠÍŘENÍ
GRAMOTNOSTI, ODBORNÉ
A ŠKOLICÍ PROGRAMY,
PROGRAMY MEZINÁRODNÍ
VĚDNÍ SPOLUPRÁCE,
PROPAGACI NEZÁVISLÝCH
MÉDIÍ A SVOBODY
TISKU, REGIONÁLNÍ A
KULTURNÍ HISTORICKÉ**

16pt German "ss02" Uppercase

**DIE ORGANISATION DER VEREIN-
TEN NATIONEN FÜR ERZIEHUNG,
WISSENSCHAFT UND KULTUR (UN-
ESCO) IST DIE UN-SONDERORGA-
NISATION MIT DEM BREITESTEN
PROGRAMMSPEKTRUM: DURCH
DIE FÖRDERUNG DER INTERNA-
TIONALEN ZUSAMMENARBEIT IN
BILDUNG, WISSENSCHAFT, KUL-
TUR UND KOMMUNIKATION WILL
SIE ZUR ERHALTUNG VON FRIE-**

12pt French "ss02" Uppercase

**L'ORGANISATION DES NATIONS UNIES POUR
L'ÉDUCATION, LA SCIENCE ET LA CULTURE
(UNESCO) EST NÉE LE 16 NOVEMBRE 1945.
L'UNESCO COMPTE 195 MEMBRES ET 8
MEMBRES ASSOCIÉS ET EST RÉGIE PAR LA
CONFÉRENCE GÉNÉRALE ET LE CONSEIL EXÉ-
CUTIF. LE SECRÉTARIAT, DIRIGÉ PAR LE DIREC-
TEUR GÉNÉRAL, MET EN ŒUVRE LES DÉCISIONS
DE CES DEUX ORGANES. L'ORGANISATION A
PLUS DE 50% BUREAUX SUR LE TERRAIN PAR-
TOUT DANS LE MONDE ET SON SIÈGE EST SI-
TUÉ À PARIS. LA MISSION DE L'UNESCO EST DE
CONTRIBUER À L'ÉDIFICATION D'UNE CULTURE
DE LA PAIX, À L'ÉRADICATION DE LA PAUVRE-**

24pt Czech "ss02" "smcp"

**ORGANIZACE SE ZABÝVÁ
ČINNOSTÍ V PĚTI HLAVNÍCH
OBORECH: VZDĚLÁNÍ,
PŘÍRODNÍ VĚDY, SOCIÁLNÍ A
HUMANITNÍ VĚDY, KULTURA,
KOMUNIKACE A INFORMACE.
PROJEKTY PODPOROVANÉ
UNESCO ZAHRNÚJÍ ŠÍŘENÍ
GRAMOTNOSTI, ODBORNÉ
A ŠKOLICÍ PROGRAMY,
PROGRAMY MEZINÁRODNÍ
VĚDNÍ SPOLUPRÁCE,
PROPAGACI NEZÁVISLÝCH
MÉDIÍ A SVOBODY TISKU,
REGIONÁLNÍ A KULTURNÍ
HISTORICKÉ PROJEKTY,
PROPAGACI KULTURNÍ**

16pt German "ss02" "smcp"

**DIE ORGANISATION DER VEREINTEN NA-
TIONEN FÜR ERZIEHUNG, WISSENSCHAFT
UND KULTUR (UNESCO) IST DIE UN-SO-
DERORGANISATION MIT DEM BREITESTEN
PROGRAMMSPEKTRUM: DURCH DIE FÖR-
DERUNG DER INTERNATIONALEN ZUSAM-
MENARBEIT IN BILDUNG, WISSENSCHAFT,
KULTUR UND KOMMUNIKATION WILL SIE
ZUR ERHALTUNG VON FRIEDEN UND SI-
CHERHEIT BEITRAGEN. GRÖSSTES AKTI-
ONSFELD IST DIE BILDUNG.**

12pt French "ss02" "smcp"

L'ORGANISATION DES NATIONS UNIES POUR L'ÉDUCATION, LA SCIENCE ET LA CULTURE (UNESCO) EST NÉE LE 16 NOVEMBRE 1945. L'UNESCO COMPTE 195 MEMBRES ET 8 MEMBRES ASSOCIÉS ET EST RÉGIE PAR LA CONFÉRENCE GÉNÉRALE ET LE CONSEIL EXÉCUTIF. LE SECRÉTARIAT, DIRIGÉ PAR LE DIRECTEUR GÉNÉRAL, MET EN ŒUVRE LES DÉCISIONS DE CES DEUX ORGANES. L'ORGANISATION A PLUS DE 50% BUREAUX SUR LE TERRAIN PARTOUT DANS LE MONDE ET SON SIÈGE EST SITUÉ À PARIS. LA MISSION DE L'UNESCO EST DE CONTRIBUER À L'ÉDIFICATION D'UNE CULTURE DE LA PAIX, À L'ÉRADICATION DE LA PAUVRETÉ, AU DÉVELOPPEMENT DURABLE ET AU DIA-LOGUE INTERCULTUREL PAR L'ÉDUCATION, LES SCIENCES A CULTURE A COMMUNICATION ET L'INFORMATION.

Uppercase

AAABBBCCCDDDEEEFFGGGHHIIJJKKLLMMNN
OOOPPPQQRRRSSSTUVVWWXXYYZ

A E D O A E N B I

[illegible]

Lowercase

aaabbbccdddeeffggghhiijjkkllmmnnoooooppqqrr
sssttuuvwwxyyz

a æ œ ð o c oe e n b p i j k

[illegible][illegible]

Figures: Lining Superiors Inferiors Fractions

0000112223456667888999

0123456789 0123456789

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Punctuation Symbols

[illegible]

~~~~-...~!~&~?^o{{{}}}[[[]]]((()))|||!\\///(a)

+ \* & ¶ § # ¯ ° ´ ¨ % ‰ / • + - × ÷ = ± ≈ ~ ^ < >

≤ ≥ ∓ ∞ ∫ √ ∂ ∏ ∑ € ℓ % № © ® ™ ™ Δ Ω μ π ∇ ∅

**¢ ¥ \$ \$ \$ £ ¢ ¤ € € € € ₹ ₪ ₧ ₨**

## Glyph Set

Small Capsitals/All Small Capitals

**A A B B C C D D E E F F G G H I J K K L M M N N O O P P Q Q R R**  
**R R S S T T U V W W X X Y Y Z Z**

**A B C D E F G H I J K**

Á Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã

ĆćĈĉČčĎďĚěÉéĚěĚěÊêËë

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã

**IıİİŶŶJKKḶḶLMṀṀÑÑŃŃNṄÑñńňÓóÔôÕõÖö**

Ö Ò Ò Ó Ó Ô Ô Ø Ø Ø Ø Ø Ö Ö Ö Ö Ö Š Š Š Š Š Š

**ŠšŞŦřŧŧÚúÛÜüÙÚÛÜŮůŰűŴŵŶŷẀẁỲỳỴỶỹỺ**

Ÿ Ÿ Ÿ Ÿ Ÿ

**?!{[]}[[]](( ))||//%&'""'“”””“**

00112223456667888999

## Glyph Set

Shapes   Arrows   Ornaments



## Ligatures

## Diacritics

ff fff ff ff ff ff ff ff ff ff ff

UWA 00 0 2 0 2 - 17

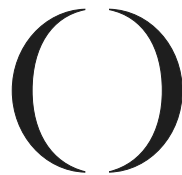
Latin Script—332 languages(2.8 billion speakers)  
Font language support detected by HYPERGLOT / [hyperglot.rosettatype.com](https://hyperglot.rosettatype.com)

**Acheron Achinese Acholi  
Afar Afrikaans Ahtna Alekano  
Aleut Amahuaca Amarakaeri  
Amis Anaang Andaandi,  
Dongolawi Anuta Aragonese  
Arbëreshë Albanian  
Asháninka Ashéninka Perené  
Atayal Balinese Banjar Bari  
Basque Batak Dairi Batak  
Karo Batak Mandailing  
Batak Simalungun Batak  
Toba Bemba (Zambia)  
Bena (Tanzania) Bikol  
Bislama Boran rs uji Oromo  
Bosnian Breton Buginese  
Candosh hapra Caquinte  
Caribbean Hindustani Cashib  
acataibo Catalan Cebuano  
Central Aymara Central  
Kurdish Central Nahuatl  
Chamorro Chavacano  
Chiga Chiltepec Chinantec  
Chokwe Chuukese Cimbrian  
Cofán Cook Islands Māori  
Cornish Corsican Creek  
Crimean Tatar Croatian  
Czech Danish Dehu Dutch  
Eastern Arrernte Eastern  
Oromo English Faroese  
Fijian Filipino Finnish French  
Friulian Gagauz Galician  
Ganda Garifuna German  
Gheg Albanian Gilbertese  
Gooniyandi Gourmanchéma**

**Guadeloupean Creole  
French Gusii Haitian Hani  
Hawaiian Hiligaynon Hopi  
Huastec Hungarian Icelandic  
Iloko Inari Sami Indonesian  
Irish Istro Romanian Italian  
Ixcatlán Mazatec Jamaican  
Creole English Japanese  
Javanese Jol onyi K'iche'  
Kabuverdianu Kala Lagaw Ya  
Kalaallisut Kalenjin Kamba  
(Kenya) Kaonde Kaqchikel  
Karelian Kashubian Kekchí  
Kenzi, Mattokki Khasi Kikuyu  
Kimbundu Kinyarwanda  
Kituba (DRC) Kongo Konzo  
Kven Finnish Kölsch Ladin  
Ladino Latgalian Lithuanian  
Lombard Low German  
Lower Sorbian Lozi Lub ulua  
Lule Sami Luo (Kenya and  
Tanzania) Luxembourgish  
Maced omanian Makonde  
Malagasy Malaysian  
Maltese Mandinka  
Mandjak Mankanya Manx  
Maore Comorian Maori  
Mapudungun Marshallese  
Matsés Mauritian Creole  
Meriam Mir Meru  
Minangkabau Mirandese  
Mohawk Montenegrin  
Munsee Murrin atha Muslim  
Tat Mwani Mískito Naga**

**Pidgin Ndonga Neapolitan  
Ngazidja Comorian Niuean  
Nobiin Nomatsiguenga  
North Azerbaijani North  
Marquesan North Ndebele  
Northern Kurdish Northern  
Qiangdong Miao Northern  
Sami Northern Uzbek  
Norwegian Nyanja Nyankole  
Occitan Ojtlán Chinantec  
Orma Oroqen Otuho Palauan  
Pampanga Papantla Totonac  
Papiamento Pedi Picard  
Pichis Ashéninka Piemontese  
Pijin Pintup uritja Pipil Pite  
Sami Pohnpeian Polish  
Portuguese Potawatomi  
Purepecha Quechua  
Romanian Romansh Rotokas  
Rundi Samoan Sango Sangu  
(Tanzania) Saramaccan  
Sardinian Scots Scottish  
Gaelic Sena Seri Seselwa  
Creole French Shawnee  
Shipib onibo Shona Sicilian  
Silesian Slovak Slovenian  
Soga Somali Soninke  
South Azerbaijani South  
Marquesan South Ndebele  
Southern Aymara Southern  
Qiangdong Miao Southern  
Sami Southern Sotho Spanish  
Sranan Tongo Standard  
Estonian Standard Latvian**

**Standard Malay Sundanese  
Swahili Swedish Swiss  
German Tagalog Tahitian  
Talysh Tedim Chin Tetum  
Tetun Dili Tok Pisin Tokelau  
Tonga (Tonga Islands) Tonga  
(Zambia) Tosk Albanian  
Tsakhur Tumbuka Turkish  
Turkmen Tzeltal Tzotzil  
Uab Meto Ume Sami Upper  
Guinea Crioulo Upper  
Sorbian Venetian Veps Võro  
Wallisian Walloon Walser  
Waray (Philippines) Warlpiri  
Wayuu Welsh West Central  
Oromo Western Abnaki  
Western Frisian Wiradjuri  
Wolof Xhosa Yanesha' Yao  
Yucateco Zapotec Zulu Zuni  
Záparo**



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