

W a C 2

W a C 2

W a C 2

50pt "ss01"(A) "ornm"(B, E, I, K)



Info

Concept

Aform is a geometric sans-serif with application of form-based aesthetics of post-war avant-garde movements rooted in geometric abstraction. The letterforms adapt artistic vocabulary of these movements and result in decorative display font.

Design & Use

Typeface consists of one style. The variety of forms is brought by number of stylistic sets, ornaments, small capitals and uncase accessible via opentype features.

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Version: 1.0

Design and production: Jitka Schneider

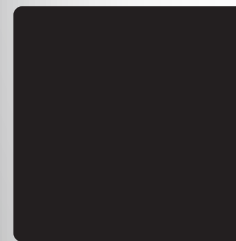
50pt "ss02" "ss05"

**“Works of art
don’t mean
anything”**

Carl Andre



350pt Ornaments(X)

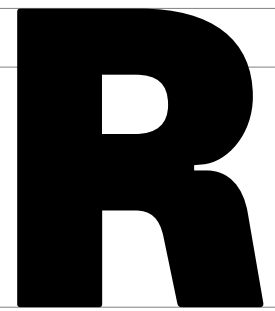
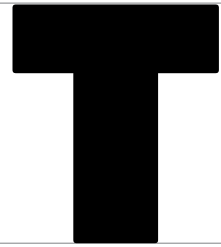
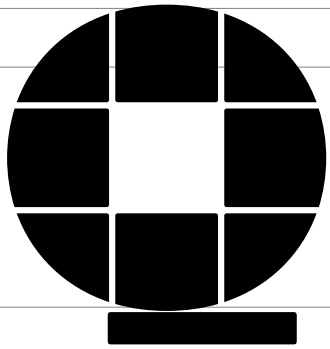


Stylistic Set 1

Small Capitals

Stylistic Set 3

Stylistic Set 4

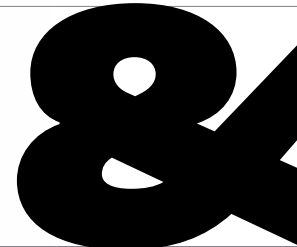
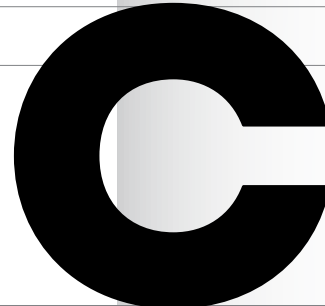
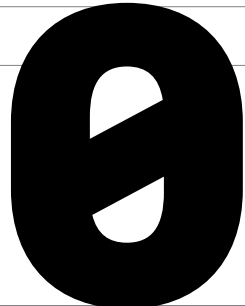
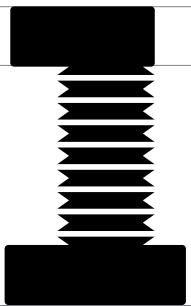


Slashed Zero

Stylistic Set 5

Stylistic Set 2

All Small Capitals

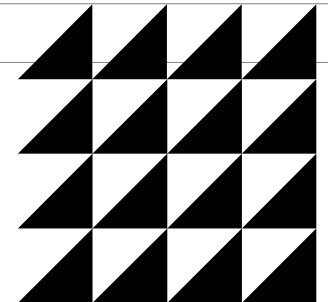
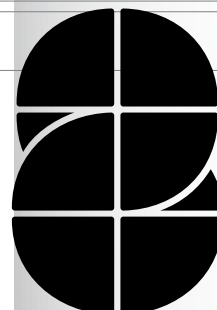
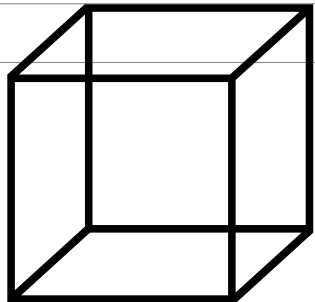


Ornaments

Stylistic Set 1

Superiors

Ornaments



63pt

Square ©
 Coper
 floor
 Wooden
 BRICKS
 glass
 paint

default

ss02(c, o, e)

liga(f_l) ss04(r)

ss01(o, d, e)

smcp

ss02(g, a, s)

ss03(a)

63pt

Square ©
 COPER
 floor
 Wooden
 BRICKS
 GLASS
 paint

ss03(a) ss04(r)

smcp ss02(c, o, e) ss04(r)

ss02(f_l, o) ss04(r)

ss01(o, d, e) ss04(W, n)

smcp ss01(b, r, c)

ss10(unicase) ss02(g, a, s)

ss02(i, t) ss03(a) ss04(n)

Layout Features

Contextual Alternates "calt"

NiİN niin →

Standard Ligatures "liga"

fialka fluent off
office left

Superscript "sup"

8⁵⁰ 6²

Precomposed Fractions "frac"

1½ 2¼ 3¾

Ordinals "ordn"

I^o piano I^a Dama **An Aen Bn Cn Dn**
En On Cen Pn
Qn Rn Sn on aen
bn cn dn en gn
on cen pn on sn
€20 \$689

Discretionary Ligatures "dlig"

©estate №5

Case Sensitive Forms "case"

•(A-Z) ¡SÍ?—iNO!
«OUI» M€: {B/C}~

Scientific Inferiors "sinf"

4₃₇H₁₉

Slashed Zero "zero"

000.004,001

Stylistic Set 1 "ss01"

An Aen Bn Cn Dn
En On Cen Pn
Qn Rn Sn on aen
bn cn dn en gn
on cen pn on sn
€20 \$689

Layout Features

Stylistic Set 2 "ss02"

An Aen Cn En Gn
Hn In On Qn Sn Yn
aen cn en fn gn in
on sn tn ft fl ff fi ffi
€120 \$689

Stylistic Set 4 "ss04"

FI KI MI NI RI WI
XIkl kl ml nl rl ul
wl yl xl

Stylistic Set 6 "ss06"

↑Upp ↗Right
→East ↘Down
↖Left ←Back ⇄

Stylistic Set 10 "ss10" / Unicase "unic"

BASICALLY

Stylistic Set 3 "ss03"

Taramasalata
Frægari

Stylistic Set 5 "ss05"

1.2,3:6; 'Hey', 'Cau'
"You" „Ty“

Stylistic Set 7 "ss07"

[08|24] Aa\Bb
Cc—Dd/€€
(Mon—Fri)~{color}

Localised Forms "locl" NLD

BĲNA bĲna RĲSK

Layout Features

Localised Forms "locl" ROM

ŞTİC Ştic ȚINC
ține

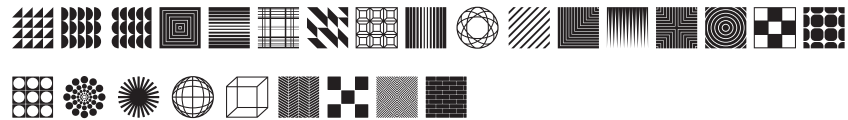
Localised Forms "locl" TRK

BİR HİKAYESİ

Localised Forms "locl" CAT

COLLEGI col·legi

Ornaments "ornm"



Layout Features

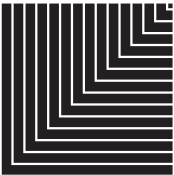













Layout features –CSS definition

```
.feature-on
```

```
{font-feature-settings: "xxxx" 1;} /*enable feature*/
```

```
.feature-off
```

```
{font-feature-settings: "xxxx" 0;} /*disable feature*/
```

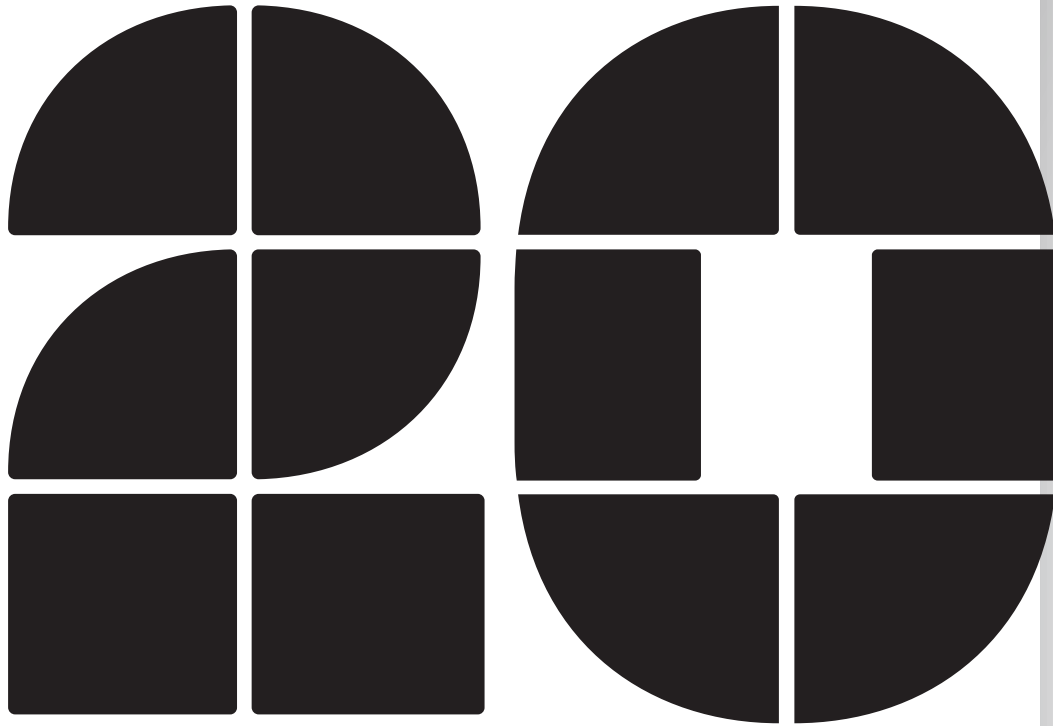

Au  **I**  **G** **k** **j** **u** **s** **s** ° **4**  **6**  **0**  **8**
D  **C** **B** **G** **C** ⁵ **&**  **f** **z** **v** **d** **a** 
2  **y** **5**  **N**  **O**  **D** **W**  **L** ;

- ▶ Single style typeface
- ▶ Glyph set of 1306
- ▶ Diacritics (standard accented & extended accented)
- ▶ Uppercase & lowercase, numbers, symbols, punctuation, mathematical symbols, currency symbols, ornaments(A–Z), arrows, legacy diacritics
- ▶ Lining Figures "Inum"
- ▶ Superiors "sups"
- ▶ Scientific Inferiors "sinf"
- ▶ Precomposed Fractions "frac"
- ▶ Standard Ligatures "liga"— on by default
- ▶ Contextual Alternates "calt"— on by default
- ▶ Discretionary Ligatures "dlig"

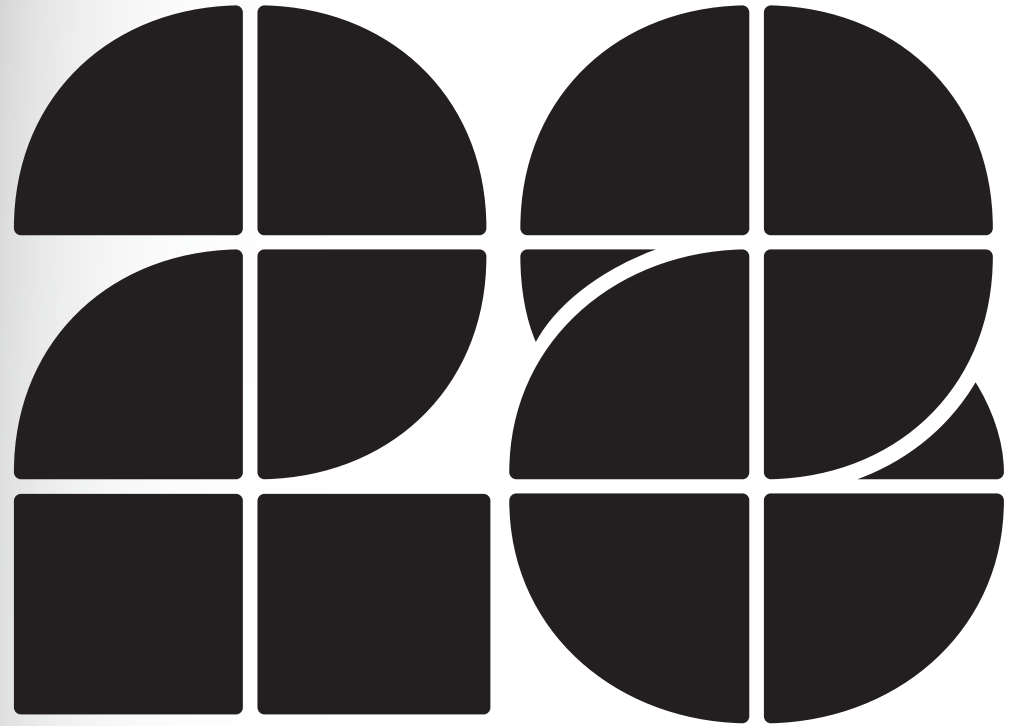
- ▶ Case Sensitive Forms "case"
- ▶ Small Capitals "smcp"
- ▶ Small Capitals from Capitals "c2sc"
- ▶ Stylistic Sets:
 - "ss01" (alternate characters A Æ B C D Ð E O Œ P Q R S a æ b c d e g o œ p q s 0 2 6 8 9 \$ €)
 - ss02 (alternate characters A Æ C E G H I O Q S Y æ c e f g i o s t 0 1 2 6 8 9 \$ €)
 - "ss03" (alternate lowercase a æ)
 - "ss04" (alternate characters F K M N R X k n r u y x)
 - "ss05" (alternate punctuation . , ; ... ' ' " " „)
 - "ss06" (alternate arrows ↑ ↗ → ↘ ↓ ↙ ↖ ↗ ↔ ↕)
 - "ss07" (alternate punctuation / \ - — () { } [])

"ss10" (unicase)

- ▶ Glyph Substitution (GSUB) Total: aalt, calt, case, ccmp, c2sc, dlig, frac, liga, Inum, locl, ordn, ornm, pnum, salt, sinf, subs, sups, zero, locl, smcp, ss01, ss02, ss03, ss04, ss05, ss06, ss07, ss10, unic, zero
- ▶ Glyph Positioning (GPOS) Total: cpsp, kern, mark, mkmk
- ▶ Font Formats: OTF, TTF, WOFF, WOFF2



340pt "ss01" tracking -30



space "ss01" 103pt

"ss02" "smcp" 49pt

AGNES MARTIN

"ss02" 25pt

**Clement Greenberg writing
under the pseudonym K.
Hardesh**

123pt

Resin

"ss02" "ss04" 30pt

Controlled Minimalism

Aluminium

"ss02" "ss04" 65pt

"ss10"/"unic" 31pt

**©CARL ANDR© FRANK
STELLA ROBERT MORRIS**

"ss01" "smcp" 140pt

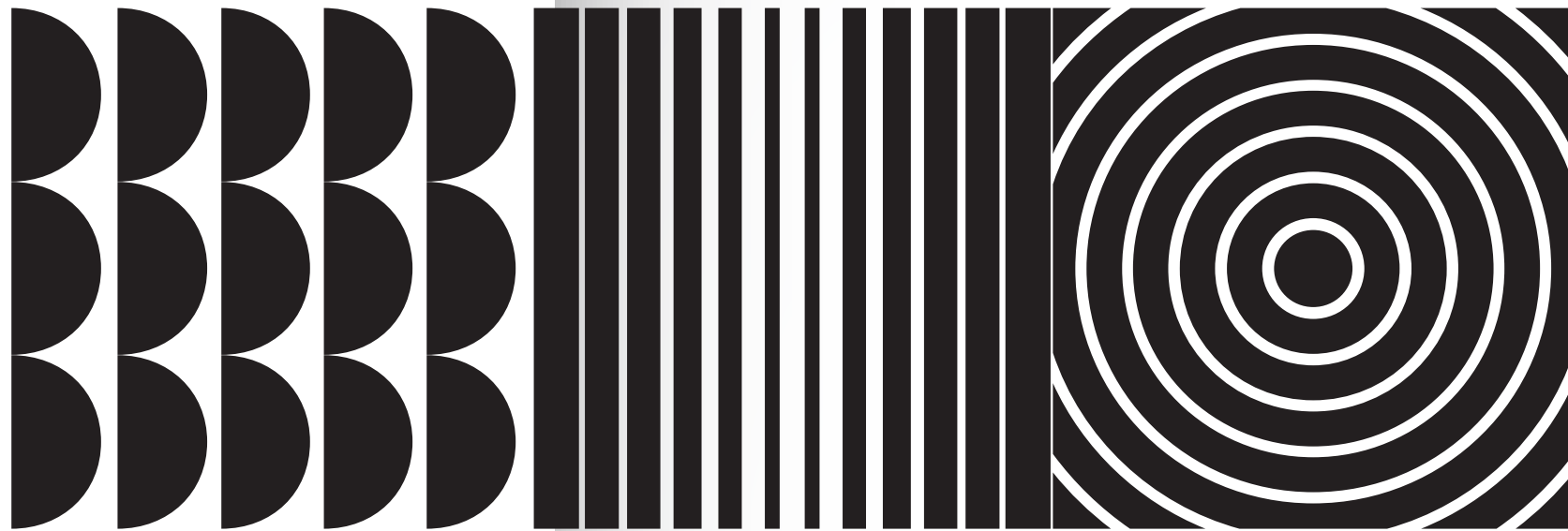
LEAD

"ss02" "ss05" "ss07" 24pt

**“Untitled” (Mirrored Cubes)
1965, reconstructed 1971**

"ss10"/"unic" "ss02" 31pt

extreme forms



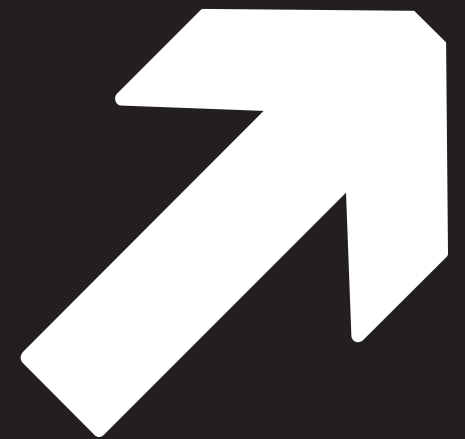
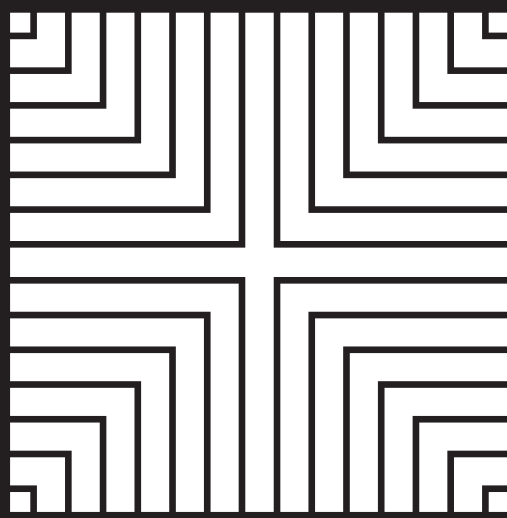
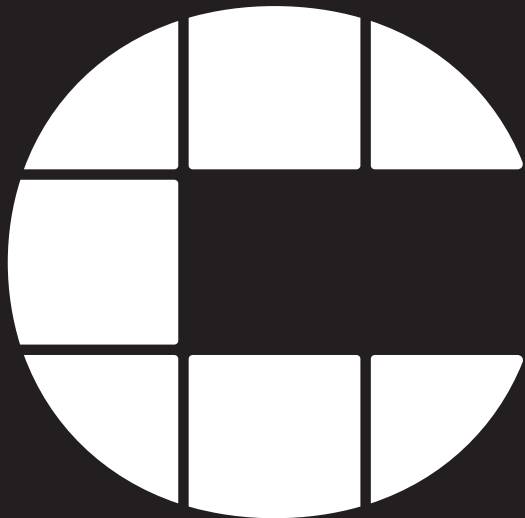
270pt "ornm"(B I O)

270pt "ss02"



New Geometric Abstraction BASIC STRUCTURES

UNIFORM



32pt

Fiberglass is a common type of fiber-reinforced plastic using glass fiber. The fibers may be randomly arranged, flattened into a sheet called a chopped strand mat, or woven into glass cloth.

32pt "ss01"

Fiberglass is a common type of fiber-reinforced plastic using glass fiber. The fibers may be randomly arranged, flattened into a sheet called a chopped strand mat, or woven into glass cloth.

32pt "ss02"

Fibreglass is a common type of fiber-reinforced plastic using glass fiber. The fibers may be randomly arranged, flattened in to a sheet called a chopped strand mat, or woven into glass cloth.

32pt "ss02" "ss03" "ss04"

Fibreglass is a common type of fiber-reinforced plastic using glass fiber. The fibers may be randomly arranged, flattened into a sheet called a chopped strand mat, or woven into glass cloth.

24pt Czech "ss02"

Organizace se zabývá činností v pěti hlavních oborech: vzdělání, přírodní vědy, sociální a humanitní vědy, kultura, komunikace a informace. Projekty podporované UNESCO zahrnují šíření gramotnosti, odborné a školicí programy, programy mezinárodní vědní spolupráce, propagaci nezávislých médií a svobody tisku, regionální a kulturní historické projekty, propagaci kulturní

16pt German "ss02"

Die Organisation der Vereinten Nationen für Erziehung, Wissenschaft und Kultur (UNESCO) ist die UN-Sonderorganisation mit dem breitesten Programmspektrum: Durch die Förderung der internationalen Zusammenarbeit in Bildung, Wissenschaft, Kultur und Kommunikation will sie zur Erhaltung von Frieden und Sicherheit beitragen. Größtes Aktionsfeld ist

12pt French "ss02"

L'Organisation des Nations Unies pour L'éducation, la science et la culture (UNESCO) est née le 16 Novembre 1945. L'UNESCO compte 195 membres et 8 membres associés et est régie par la Conférence générale et le Conseil exécutif. Le Secrétariat, dirigé par le Directeur général, met en œuvre les décisions de ces deux organes. L'Organisation a plus de 50% bureaux sur le terrain partout dans le monde et son siège est situé à Paris. La mission de L'UNESCO est de contribuer à L'édification d'une culture de la paix, à L'éradication de la pauvreté, au développement durable et au dialogue interculturel par

24pt Czech "ss02" Uppercase

ORGANIZACE SE ZABÝVÁ ČINNOSTÍ V PĚTI HLAVNÍCH OBORECH: VZDĚLÁNÍ, PŘÍRODNÍ VĚDY, SOCIÁLNÍ A HUMANITNÍ VĚDY, KULTURA, KOMUNIKACE A INFORMACE. PROJEKTY PODPOROVANÉ UNESCO ZAHRNÚJÍ ŠÍŘENÍ GRAMOTNOSTI, ODBORNÉ A ŠKOLICÍ PROGRAMY, PROGRAMY MEZINÁRODNÍ VĚDNÍ SPOLUPRÁCE, PROPAGACI NEZÁVISLÝCH MÉDIÍ A SVOBODY TISKU, REGIONÁLNÍ A KULTURNÍ HISTORICKÉ

16pt German "ss02" Uppercase

DIE ORGANISATION DER VEREIN- TEN NATIONEN FÜR ERZIEHUNG, WISSENSCHAFT UND KULTUR (UN- ESCO) IST DIE UN-SONDERORGA- NISATION MIT DEM BREITESTEN PROGRAMMSPEKTRUM: DURCH DIE FÖRDERUNG DER INTERNA- TIONALEN ZUSAMMENARBEIT IN BILDUNG, WISSENSCHAFT, KUL- TUR UND KOMMUNIKATION WILL SIE ZUR ERHALTUNG VON FRIE-

12pt French "ss02" Uppercase

L'ORGANISATION DES NATIONS UNIES POUR L'ÉDUCATION, LA SCIENCE ET LA CULTURE (UNESCO) EST NÉE LE 16 NOVEMBRE 1945. L'UNESCO COMPTE 195 MEMBRES ET 8 MEMBRES ASSOCIÉS ET EST RÉGIE PAR LA CONFÉRENCE GÉNÉRALE ET LE CONSEIL EXÉ- CUTIF. LE SECRÉTARIAT, DIRIGÉ PAR LE DIREC- TEUR GÉNÉRAL, MET EN ŒUVRE LES DÉCISIONS DE CES DEUX ORGANES. L'ORGANISATION A PLUS DE 50% BUREAUX SUR LE TERRAIN PAR- TOUT DANS LE MONDE ET SON SIÈGE EST SI- TUÉ À PARIS. LA MISSION DE L'UNESCO EST DE CONTRIBUER À L'ÉDIFICATION D'UNE CULTURE DE LA PAIX, À L'ÉRADICATION DE LA PAUVRE-

24pt Czech "ss02" "smcp"

ORGANIZACE SE ZABÝVÁ ČINNOSTÍ V PĚTI HLAVNÍCH OBORECH: VZDĚLÁNÍ, PŘÍRODNÍ VĚDY, SOCIÁLNÍ A HUMANITNÍ VĚDY, KULTURA, KOMUNIKACE A INFORMACE. PROJEKTY PODPOROVANÉ UNESCO ZAHRNUJÍ ŠÍŘENÍ GRAMOTNOSTI, ODBORNÉ A ŠKOLICÍ PROGRAMY, PROGRAMY MEZINÁRODNÍ VĚDNÍ SPOLUPRÁCE, PROPAGACI NEZÁVISLÝCH MÉDIÍ A SVOBODY TISKU, REGIONÁLNÍ A KULTURNÍ HISTORICKÉ PROJEKTY, PROPAGACI KULTURNÍ

16pt German "ss02" "smcp"

DIE ORGANISATION DER VEREINTEN NATIONEN FÜR ERZIEHUNG, WISSENSCHAFT UND KULTUR (UNESCO) IST DIE UN-SONDERORGANISATION MIT DEM BREITESTEN PROGRAMMSPEKTRUM: DURCH DIE FÖRDERUNG DER INTERNATIONALEN ZUSAMMENARBEIT IN BILDUNG, WISSENSCHAFT, KULTUR UND KOMMUNIKATION WILL SIE ZUR ERHALTUNG VON FRIEDEN UND SICHERHEIT BEITRAGEN. GRÖSSTES AKTIONSFELD IST DIE BILDUNG.

12pt French "ss02" "smcp"

L'ORGANISATION DES NATIONS UNIES POUR L'ÉDUCATION, LA SCIENCE ET LA CULTURE (UNESCO) EST NÉE LE 16 NOVEMBRE 1945. L'UNESCO COMPTE 195 MEMBRES ET 8 MEMBRES ASSOCIÉS ET EST RÉGIE PAR LA CONFÉRENCE GÉNÉRALE ET LE CONSEIL EXÉCUTIF. LE SECRÉTARIAT, DIRIGÉ PAR LE DIRECTEUR GÉNÉRAL, MET EN ŒUVRE LES DÉCISIONS DE CES DEUX ORGANES. L'ORGANISATION A PLUS DE 50% BUREAUX SUR LE TERRAIN PARTOUT DANS LE MONDE ET SON SIÈGE EST SITUÉ À PARIS. LA MISSION DE L'UNESCO EST DE CONTRIBUER À L'ÉDIFICATION D'UNE CULTURE DE LA PAIX, À L'ÉRADICATION DE LA PAUVRETÉ, AU DÉVELOPPEMENT DURABLE ET AU DIALOGUE INTERCULTUREL PAR L'ÉDUCATION, LES SCIENCES A CULTURE A COMMUNICATION ET L'INFORMATION.

Latin Script—332 languages(2.8 billion speakers)

Font language support detected by HYPERGLOT / hyperglot.rosettatype.com

**Acheron Achinese Acholi
Afar Afrikaans Ahtna Alekano
Aleut Amahuaca Amarakaeri
Amis Anaang Andaandi,
Dongolawi Anuta Aragonese
Arbëreshë Albanian
Asháninka Ashéninka Perené
Atayal Balinese Banjar Bari
Basque Batak Dairi Batak
Karo Batak Mandailing
Batak Simalungun Batak
Toba Bemba (Zambia)
Bena (Tanzania) Bikol
Bislama Boran rs uji Oromo
Bosnian Breton Buginese
Candosh hapra Caquinte
Caribbean Hindustani Cashib
acataibo Catalan Cebuano
Central Aymara Central
Kurdish Central Nahuatl
Chamorro Chavacano
Chiga Chiltepec Chinantec
Chokwe Chuukese Cimbrian
Cofán Cook Islands Māori
Cornish Corsican Creek
Crimean Tatar Croatian
Czech Danish Dehu Dutch
Eastern Arrernte Eastern
Oromo English Faroese
Fijian Filipino Finnish French
Friulian Gagauz Galician
Ganda Garifuna German
Gheg Albanian Gilbertese
Gooniyandi Gourmanchéma**

**Guadeloupean Creole
French Gusii Haitian Hani
Hawaiian Hiligaynon Hopi
Huastec Hungarian Icelandic
Iloko Inari Sami Indonesian
Irish Istro Romanian Italian
Ixcatlán Mazatec Jamaican
Creole English Japanese
Javanese Jol onyi K'iche'
Kabuverdianu Kala Lagaw Ya
Kalaallisut Kalenjin Kamba
(Kenya) Kaonde Kaqchikel
Karelian Kashubian Kekchí
Kenzi, Mattokki Khasi Kikuyu
Kimbundu Kinyarwanda
Kituba (DRC) Kongo Konzo
Kven Finnish Kölsch Ladin
Ladino Latgalian Lithuanian
Lombard Low German
Lower Sorbian Lozi Lub ulua
Lule Sami Luo (Kenya and
Tanzania) Luxembourgish
Macedonian Makonde
Malagasy Malaysian
Maltese Mandinka
Mandjak Mankanya Manx
Maore Comorian Maori
Mapudungun Marshallese
Matsés Mauritian Creole
Meriam Mir Meru
Minangkabau Mirandese
Mohawk Montenegrin
Munsee Murrin atha Muslim
Tat Mwani Mískito Naga**

**Pidgin Ndonga Neapolitan
Ngazidja Comorian Niuean
Nobiin Nomatsiguenga
North Azerbaijani North
Marquesan North Ndebele
Northern Kurdish Northern
Qiandong Miao Northern
Sami Northern Uzbek
Norwegian Nyanja Nyankole
Occitan Ojtlán Chinantec
Orma Oroqen Otuho Palauan
Pampanga Papantla Totonac
Papiamento Pedi Picard
Pichis Ashéninka Piemontese
Pijin Pintup uritja Pipil Pite
Sami Pohnpeian Polish
Portuguese Potawatomi
Purepecha Quechua
Romanian Romansh Rotokas
Rundi Samoan Sango Sangu
(Tanzania) Saramaccan
Sardinian Scots Scottish
Gaelic Sena Seri Seselwa
Creole French Shawnee
Shipib onibo Shona Sicilian
Silesian Slovak Slovenian
Soga Somali Soninke
South Azerbaijani South
Marquesan South Ndebele
Southern Aymara Southern
Qiandong Miao Southern
Sami Southern Sotho Spanish
Sranan Tongo Standard
Estonian Standard Latvian**

**Standard Malay Sundanese
Swahili Swedish Swiss
German Tagalog Tahitian
Talysh Tedim Chin Tetum
Tetun Dili Tok Pisin Tokelau
Tonga (Tonga Islands) Tonga
(Zambia) Tosk Albanian
Tsakhur Tumbuka Turkish
Turkmen Tzeltal Tzotzil
Uab Meto Ume Sami Upper
Guinea Crioulo Upper
Sorbian Venetian Veps Võro
Wallisian Walloon Walser
Waray (Philippines) Warlpiri
Wayuu Welsh West Central
Oromo Western Abnaki
Western Frisian Wiradjuri
Wolof Xhosa Yanesha' Yao
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